

JAN HURLEY

COSTUME DESIGNER & STYLIST

Email: jan@igornay.com.au
Web: www.janhurleycostume.com
Top Technicians Management 9958 1611

Film, Television & Web Series Design 1981-2018

Back of the Net – Costume Designer
Director: Louise Alston
Steve Jaggi Productions
Feature Film 2018

PATRICIA MOORE – Costume Designer
Director: Blake Fraser
Cobbstar Productions
Six Part Web Series 2017

WAR MACHINE (ADDITIONAL SCENES) – Costume
Director: David Michod
Porchlight Films
Additional scenes for Netflix Film 2017

WHAM BAM THANK YOU MA'AM – Costume Designer
Creators: Skit Box – Sarah Bishop, Greta Lee Jackson, Adele Vuko
Hardy White Pictures
Six Part Television & Web Series 2016

LET'S ACTIVATE – Costume Designer
Director: Lucas Bradley, Creator: Greg Page
Little Joey's Productions
Pilot Program Web Channel

BROCK – Costume Designer
Director: Geoff Bennett
Endemol Shine Australia
Two Part Television Mini Series 2015

MARY: MAKING OF A PRINCESS – Costume Designer
AACTA Nomination for Best Achievement in Costume Design
Director: Jennifer Leacey
Fremantlemedia
Telemovie 2015

WINTER – Costume Designer,
Directors: Ian Watson, Shirley Barrett, Lynn Hegarty
Seven Operations Ltd
Six Part Television Series 2014

BLUEY – Costume Designer
Director: Darlene Johnson
Cult Pictures
Short Film

OLD SCHOOL – Costume Designer,
Directors: Gregor Jordan, Peter Templeman, Paul Oliver
Matchbox Productions
Eight Part Television Series 2013

DANCE ACADEMY SERIES 3 - Costume Designer,
Directors: Ian Watson, Ian Gilmour, Daniel Nettheim
Werner Film Productions
Thirteen Part Television Series 2012

REDFERN NOW - Costume Designer
Directors: Catriona McKenzie, Rachel Perkins, Leah Purcell, Wayne Blair
Blackfella Films
Six Part Television Series 2012

BROTHERS IN ARMS - Costume Designer
Director: Peter Andrikidis
Screentime Productions
Six Part Television Series 2011

DANCE ACADEMY SERIES 2 - Costume Designer
Directors: Ian Watson, Lynn-Maree Danzey,
Michael James Rowland, Ian Gilmour, Daniel Nettheim
Werner Film Productions
Twenty Six Part Television Series 2011

COPS L.A.C - Costume Designer
Directors:
Geoff Bennett, David Caesar, Karl Zwicky, Arne Custo
Channel Nine
Thirteen Part Television Series 2010

RESCUE SPECIAL OPS SERIES ONE - Costume Designer
Directors: Peter Andrikidis, Geoff Bennett, Ian Barry, Garth Maxwell, Arne Custo
Southern Star Productions
Thirteen Part Television Series 2009

DARWIN'S BRAVE NEW WORLD - Costume Designer
Director: Lisa Matthews
Screen World
Three Part Television Dramatised Documentary 2008

EAST OF EVERYTHING SERIES TWO - Costume Designer
Directors: Stuart McDonald, Tony Tilse, Ian Watson
Every Cloud Productions
Seven Part Television Series 2008

ROGUE NATION – Co Costume Designer
Directors: Peter Andrikidis & Lisa Matthews
Two Part Television Dramatised Documentary 2008

THE CATALPA RESCUE - Costume Designer
Director: Lisa-Sabina Harney
Television Dramatised Documentary 2006

EYE SCREAM MAN - Art Director (Pick Ups)
DOP/Director (Pick Ups): Ben Nott
US Feature Film 2005

THE COLONY - Costume Designer
Director: Malcolm Macdonald
Historical Reality Television Series 2004

THE CROSSING - Set Dresser
Director: George Ogilvie
Feature Film 1989

OUTBACK BOUND - Costume Designer
Director: John Llewellyn Moxey
US Telemovie 1988

BADLANDS 2005 - Costume Designer
Director: George Miller
US Television Pilot 1988

THE CLEAN MACHINE - Costume Designer
Director: Ken Cameron
Telemovie 1988

MELBA - Costume Designer
Director: Rodney Fisher
Television Mini Series 1986

GOING SANE - Costume Designer
Director: Michael Robertson
Feature Film 1985

REBEL - Costume Supervisor
Michael Jenkins: Director, Roger Kirk: Costume Designer
Feature Film 1984

SILVER CITY - Costume Designer
AFI Award - Best Costume Design
Director: Sophia Turkiewicz
Feature Film 1983

KINGS - Costume Designer
Producers: Ian Bradley and Stanley Walsh
Television Series 1983

FAR EAST - Costume Designer
Director: John Duigan
Feature Film 1982

Theatre Design

MY FAIR LADY - Costume Designer
Green Room Award - Best Design for Musical Theatre
Victorian State Opera - Rodney Fisher Director
1988 & 1993 Productions

TOP SILK - Costume Designer
Gary Penny Productions - Rodney Fisher Director
1989 Production

Advertising: Television and Print – Stylist Services including costumes and props, small builds and dressing of locations

***Please note that this is a small selection of work from over 200 projects**

HYUNDAI, Daniel Mitchell – Rabbit
DIMETAPP, Sean Ascroft – PlayFilm
HYDRALITE, Sean Ascroft - PlayFilm
QANTAS, Perry Westwood – Aht
NESTLE, Mat Humphrey – Film Graphics
POISE, Dena Ashbolt – HAT
TELSTRA, Paul Goldman – Who Shot That
SNAP PRINTING, Perry Westwood – Aht
SYDNEY OLYMPICS LOGO, Paul Goldman – Who Shot That
CONTINENTAL, Peter Maguire – Big Daks
COMMONWEALTH BANK, Erich Joiner – Walkabout Films
CANON, Rey Carlson – Revolver
DISCOVERY CHANNEL, Peter Miller – Radical Media
IAG, Rey Carlson – Revolver
RUGBY WORLD CUP TELSTRA, Perry Westwood - Aht
SUNCORP, Mat Humphrey – Film Graphics
CHUM, Iian Mackenzie – Commercial Picture Makers

Other Work Experiences

GUEST LECTURER:

Film and Television Production Design AFTRS
Costume Design - Fashion and Textile Design UTS
Costume Craft – NIDA

DESIGN & SUPPLY:

National Parks and Wildlife Service:
Costumes for Goat Island Living History Museum

Tertiary Qualification

Bachelor of Arts: Design (Major in Fashion & Textile Design)
Sydney College of the Arts

Awards

AACTA Nomination for *Mary: Making of a Princess*
Green Room Award for Best Design in Musical Theatre
AFI Award for Best Achievement in Costume Design

Referees (contacts available on request)

Antonia Barnard – Producer *Mary: Making of a Princess*
Joanna Werner – Producer *Dance Academy Series 2 & 3*
Ian Watson – Director *Dance Academy Series 2 & 3, Winter*
Helen Panckhurst – Producer *Old School*